Tears Are Banned at Theaters This Week. Cheerful Offerings Rule

Pollyanna' Known As The "Glad" Comedy, With "The Only Girl" And "The Beauty Shop," Both Musical Comedies, Make Week Happy One.

7 ITH "Pollyanna" at the National this week, "The Only Girl" at the Belasco, and "The Beauty Shop" at the Poli, Theater, there will be no opportunity for indulgence in deep depres-

There might possibly be room for a soul cleansing tear or two of theer happiness at the sweetness of "Pollyanna," but as far as "The Only Girl" and "The Beauty Shop' are concerned, even sadly sweet tears are out of the question.

"Pollyanna" is the play made from the book of the same name by Eleanor Porter, presented by Klaw & Er langer and George Tyler, and played by and others of sterling reputation.

"The Only Girl" is a Herbert osson musical comedy which has been here before, earlier in this season, but which is still enjoying popularity, just as did its sister creations, "The Red Mill," "Mme. Modiste," and others by

"The Beauty Shop," in which Ray-mond Hitchcock will be recalled, will present the Poli Players in the role of musical comedy artists. The consistently excellent character of the work of this organization which seems to beecommendation for any attraction which they may present.

The special performance of "Hedda Gabler," which was to have been given tomorrow night at the Poli Theater, has been postponed. The regular perform-"The Beauty Shop" will be FLORENCE E. YODER.

National: "Pollyanna."

Comedy. 66 OLLYANNA" will reach the local stage at the National Theater for an engagement beginning tomorrow night, under the management of Knaw & Er-

langer, and George Tyler. As a comedy, "Pollyanna" strikes a new and welcome note in the "spoken drama" and has aroused the same enthusiasm that it did between book

Catherine Chisholm Cushing, the dram-Catherine Chisholm Cushing, the dramatist, has written popular comedies for May Irwin, Henrietta Crosman, and Billie Burke; she also wrote "Kitty MacKay." In bringing "Pollyanna" within stage limitations she has been credited with preserving the humanity and joyous optimism of Eleanor H. Porter's enormously popular stories, "Pollyanna," the Glad Book, and "Pollyanna," the Glad Book, and "Pollyanna Grown Uh."

Shop,"

Gayety: "Follies of the Day."

Burlesque.

HE GAYETY THEATER for coming week presents B Gerard's "Follies of the Day."

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This show is a tental common of the coming week presents B Gerard's "Follies of the Day."

lyanna Grown Up."

"Pollyanna" has proved a keen delight to the tergoers and comes here with the original cast of distinguished players including Patricia Collinge, as the Kelcey as Aunt Polly and Dr. Chilton: Arthur Forrest, as the hermit Pendleton; Jessie Busley, as the amiable ton; Jessie Busley, as the amiable ton; Jessie Busley, as the amiable ton; Jessie Busley, as the "Ladies Alders;" Master Bobby Tobin and Lorin Raker, respectively, as Jimmy Bean at different ages.

The log, or What Does the Louis In Salow is a topical organization which keeps abreast of the times and travestics and burlesques fads, foibles and foolishments of the day and pokes at current dramatic successes.

In the new book written for "Hot Dieg," it is said that the last trace of plot has been climinated, continuity and symmetry of design thrown to the winds, and medley left to reign successes.

The salow is a topical organization which keeps abreast of the times and travestics and burlesques erick will be seen in films at Loew's Columbia in "Audrey" apicture which is adapted from the famous novel and play of the same name by Mary Johnston.

The scenes of the story are laid in the South. "Audrey" is a little girl of the woods who was rescued from the winds, and medley left to reign successes.

Diegram Grown Up."

Fublic Want?" This show is a topical organization which keeps abreast of the times and travestics and burlesques fads, foibles and frolishments of the times and problems or the times and travestics and burlesques fads, foibles and frolishments of the times and problems or the times and travestics and burlesques fads, foibles and frolishments of the times and travestics and burlesques fads, foibles and frolishments of the times and travestics and burlesques fads, foibles and frolishments of the times and travestics and burlesques fads, foibles and frolishments of the times and travestics and burlesques fads, foibles are to the times and travestics and burlesques fads, foibles are to the times and travestics and burlesques fads

ment, with matinges on Wednesday and Saturday, will be presented the delightful musical comedy Nurphy Nelson. success, "The Only Girl," the music of which is a composition by Victor Her- Keith's: Joan Sawyer. bert, with story the invention of Vaudeville.

Henry Blossom, which was seen here carrier in the year at the same play-heuse.

The story concerns a librettist who is in need of a composer. He is no be in need of a composer. He is, as he asys, an avoider, not a hater of women, the more so as his three close friends have decided that the state of matrimony is the real thing. Suddenly he hears a melody that comes float-

into his room from an apartment

Much against his wishes, they agree to collaborate with the understanding as business partners only.

The return engagement of this delightful nusical comedy will be marked by the appearance of the same company that made it so wonderfully successful in New York. The members include Wilda Bennett, Vivian Wessell, Louise Kelley, Leona Stephens, Olga Roller, Thurston Hall, John Findlay, Ernest Torrence, Jed Prouty, Richard Bartlett and all the pretty show girls.

Poli's: "The Beauty Shop."

Musical Comedy. 66THE BEAUTY SHOP," a must- Films. cal comedy, opens tomorrow Poll's Theater. The three acts lead into one another in a highly humorous fashion.

According to the plot, old Dr. Budd day in "Hell's Hinges." has a highly lucrative practice in mak-ing one chin grow where two grew here the scenario is "Hell's Hinges," the ing the chin grow where two grew before. Notwithstanding the fact that
Budd is a successful dermatologist at
the beginning of the play, he is hard
pressed by creditors. Driven to desperpressed by creditors. Driven to desperation, the doctor starts for Corsica to seek a fortune that has been left by a weakly uncle to the doctor's ward, and further developments of the story occur there.

As Dr. Budd, Mr. Van Buren will sing "All Dressed Up and No Place to Go,"

and "Saturday Afternoon on Broadway." Miss Marguerite Starr will have
the role of Lola, a Spanish dancer, who
captures Dr. Budd. Miss Cecil Kohlhass will be Anna, Dr. Budd's ward. "All Dressed Up and No Place to Go."

and "Saturday Afternoon on Broadway." Miss Marguerite Stair will have the role of Lolier,

On Wednesday and Thursday the content and the Pirate with the main characters has will be Anna, Dr. Budd's ward, has will be Daniel Webster Briggs, Dr. Budd's lawyer, Miss Florence Rittenhouse will play the part of Wiyian bookkeeper in Dr. Budd's beauty shop.

An of the two expositions, and will features of the two expositions, and will also tell the story of the missions, stretching from San Francisco to the Mexican border.

Another feature will be a special active will be a special active will be a special active will be Daniel Webster Dexter. The secondary attraction will be the sixth episode of "Strange Case of Wiyian bookkeeper in Dr. Budd's beauty and Saturday Lillian Drew, and Captillan Drew, of the two expositions, and will features of the two expositions, and will features of the two expositions, and will features of the two expositions, and will also tell the story of the missions, stretching from San Francisco to the Mexican border.

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GERTRUDE HAYES - HOWARD LANG - Gayety -

- Polis -

Burlesque.

HE GAYETY THEATER for the Garden Symphony orchestra will render special musical accompaniments to each of these exclusive photoplays. coming week presents Barney Loew's Columbia: Blanche Sweet

sing Jessie Busley, as the Sancy; Maude Granger, Helen Weath-staby and Maud Hosford, as the "Ladies Aiders;" Master Bobby Tobin and Lorin Raker, respectively, as Jimmy Bean at different ages.

There is no more lovable and fascinating figure in modern drama than the joyous girl who comes into a crabbed community to sweeten everybody by playing the glad game, and whose career in the comedy extends from the checked-gingham period to radiant checked gingham period to radiant checke "Just what does the public ward, becomes the paramount question. Each is firmly set on his own class of smusement and it is finally arranged to produce a play fathered by each of the four and leave it to the public to decide, all of which opens the way for the hodge-pedge presented by "The Follows of the Day."

Sowers," a story of political and social conditions in Russia. Prominent in support of Misa Sweet are Theodore Roberts, Horace B. Carpenter, Thomas Meighan and several others of the Lasky organization.

Strand: Robert Edeson.

A strong cost is headed by George Murphy, Gertrude Hayes and Chester

an sugmented bill numbering because of an innocent social inde-eleven features. She will be assisted scretion.

by Signor Rudolph.

They will be accompanied by Miss Sawyer's own Persian Garden Orchestra. Among the numbers given will be "The New Fox-trot." "The Aeroplane Waltz." "The Zurmaza," and the "Sawyer One-step," three of these balves.

and Corinae Francis; Palfrey, Hall and Brown, in "The Follies of Yaudeville;" Ameta, fire and mirror dancer; Deiro, piano-accordeonist; the Morin sisters, in a dainty liversion; the Pathe News Pictorial, and the pipe organ recitals.

Garden: William S. Hart.

II.LIAM S. Hart, in films, will be be be believed or bestra.

Myore's Garden Theater Miss Ric Sunday, Monday and Tuesname colloquially frontier town, and the plot tells how a talk on "California; Her Expositions worth, Lovise Glaum, Jack Standing and autumn on the Pacific coast, will

The second feature of the bill will be "Wife and Auto Trouble." starring | also

don, organized the ensemble of girls and young men brought to Washington for the Poll production of "The Beauty The Universe of Society." "Trailing a Traitor," interpreted by Ethel Tear and other stars, will fill out the program on these days.

Gerard's "Follies of the Day," in and Pauline Frederick. Films.

OBERT EDESON in films will be featured at Moore's Strand Theater on Sunday, Monday and Tuesday in "For a Wom-YOAN SAWYER will be the princi- an's Fair Name." The piece depicts pal attraction this week at the B. the efforts of a jealous-minded fellow F. Keith Theater, surrounded by to besmirch a young wife's reputation

He thinks that it would be the right theme for the new opera upon which he is working. He sends for the composer, who turns out to be a woman, if the against his wishes, they agree to collaborate with the understanding as business partners only.

The return engagement of this deferred to the return engagement of this described will be marked opera setting called "A Study in Royal Blue."

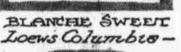
Walts, yet one-step," three of these them and the supporting attractions will be William Gaxton and company in "A Convict's Innocence," in which a faithful sweetheart finally wins the free-dom of her lover who has been unjustive convicted. As the supplemental attraction Mask Sennett will present Charles Murray and others in "The Judge." On Friday and Saturday the attrac-

on Friday and Saturday the attraction will be "The Discard" containing no less than three stars, Virginia Hammond, Ernest Maupain, and Harry Beaument. Auxiliary comedy feature will be "Almost a Heroine," with the leading role in the hands of Rose Melville.

ville.
Special musical acompaniments will be rendered by the Strand Symphony Miss Richards to Give

A Talk on California

Miss Janet Richards will give a travel and Her Missions," at Rauscher's to-Miss Richards, who spent last summer





WM. 5. HART Garden

Music Events For This Week

Pasquale Amato, the great bari-tone from the Metropolitan Grand Opera, and Florence Macbeth, coloratura soprano from the Chicago Grand Opera, will appear in joint recital at the National Theater next Friday afternoon at 4:30, for the last concert in the "Artists' Course," under the management of Mrs. Wilson-Greene.

In addition to the following program, Mr. Amato will sing "Eri Tu" from the "Masked Ball," in response to numerous requests.

Aria, "Qui la voce," 1 Puritani,

Aria, "Qui la voce, I Furitani, Bellini, Miss Macbeth; "All 'acquista di gloria," Scarlatti; "Lungi dal caro bene," Secchi; "Danza Ianciulla, Durante, Mr. Amato; L'oiseau bleu, Dalcroze; Tes yeux, Rabey; Villanelle, Dell Acqua, Miss Machath, prologue to Pagliacci. Macbeth; prologue to Pagliacci, Leoncavallo, Mr. Amato; Viens pres Leoncavallo, Mr. Amato; Viens pres de moi, Balakirew; Pendant le bal, Tschaikowsky; Liliacs, Rachmanioff, Song of Varlaum, from Boris Dodu-noff, Moussorgsky, Mr. Amato; Bid Me Discourse, Bishop; Star Try-sta, Bauer; An April Shower, Ho-berg; The Song of Sunshine, Thom-as, Miss Macbeth; Cacatina, "Largo al Factotum," from Barber of Se-ville, Rossini, Mr. Amato; and duet, Gondollera, Henschel, Miss Macbeth and Mr. Amato. and Mr. Amato. Guiseppe Banboscheck will be at

Elmendorf Lecture On Sicily Thursday Afternoon

Sicily, with the majestic Mt. Etna give a description of the most interesting features of the two expositions, and will also tell the story of the missions, stretching from San Francisco to the Mexican border.

SCENE FROM "POLLYANNA" - National -

Robber Edison Pasquale Amato-Joan Sowyer National-Concert- Heith's

wood Ginn, Homer Barton.

williams, Josephine Drake, and others. In May, Mr. Belasco will produce a new play by Willard Mack, based on a story by John Moroso, entitled "Alias Santa Claus," with a cast that will include Mr. Mack, Tammany Young, Edward J. Porter, David Landau, Annie Mack, Bedsin, and Camilla Comments.

Mack Beriein, and Camilia Crune. Frances Starr will appear late in May in a new romantic comedy by T. Wigney Prercival and Horace Hodges. In ner company will be George Giddens, Henry Stephenson, Jerome Patrick, and Haidee

A. H. Woods has signed a contract with Marjorie Rambeau whereby he will star her for a term of years.

he will brat proven;" a new play by nen. Think It Over," a new play by her husband, Willard Mack. He has also acquired for her use, it is said, a new play by Max Marcin, entitled

new play by Max Marcin, entitled Cheating Cheaters." Miss Rambeau was recently seen in 'Sadje Love," under the direction of

The Charles Frohman Company conducting negotiations with a view to presenting the musical comedy 'Sibyl,"

in London this spring. The cast will remain the same as that now appearing in the piece at the Liberty Theater, including Julia Sanderson, Donald

Irian, and Joseph Cawthors.

The engacement will probably begin in May at the Adelphi Theater.

By the death of her husband, Congressman William G. Brown, jr., of West Virginia, Mrs. Izetta Jewel Brown, who was leading woman with Otis Skinner in "Your Humble Servant," at the Garrick Theater, in February, 1910,

will inherit his fortune, said to amount to between \$3,500,000 and \$5,000,000. She was a Miss Izetta Jewel Kenny, and was known on the stage as Izetta Jewel.

At the time of her marriage she was leading woman at Poli's Theater.

It was while "The Only Girl" was playing in St. Louis recently, an elder-ity gentleman presented himself at the

He will first present her in

Oliver Morosco.

GOSSIP OF THE STAGE

The week of April 23 will probably be a noteworthy one for theatrical Washington. David Belasco expects at that time to procure a new play in the theater here that bears his name. The piece is a revised version of "The Cradle Sustcher." by Roi Cooper Mogeue, author of "Under Cover" and "Under Fire." When originally produced by George C. Tyler, Robert Larraine played the title role. In the Belasco edition, Frank Craven, who will be remembered as the clever author. be remembered as the clever authorand star of "Too Many Cooks," will play the leads.

Strand -

An early attraction, announced at the Balasco. is Grace George in repertoire, which will comprise "The Liars," "The New York Idea," "Major Barbara," at her bedside when she died.

John Galsworthy's drama, "Justice," will be given its first New York hearing at the Candler Theater, April 3, under the direction of Corey, williams, and Riter. The cast will include John Bar-rymore, Cathleen Nesbitt, O. P. Heggie, Henry Stephenson, Rupert Harvey, and "The House of Glass," now at the Candler, will go on tour, having com-pleted an eight months' run.

Grace George has selected Bernard Shaw's "Captain Brassbound's Conversion" as the fifth and last play of her repertoire season at the Playhouse, in New York. It will be presented Wednesday night, March 29.

Miss George will

nesday night, March 29.

Miss George will end her season at the Playhouse on April 22, and the following Monday will begin an engagement with the World Film Corporation go. Engagements will also be piayed in Philadelphia, Boston, and Detroit. Miss George's second season at the Playhouse will begin about September New York in "Tonight's the Night."

General Manager Edward F. Albee and his family spent last Friday in the city en route from Florida to their New York home. Kitty Gordon and Jack Wilson will be

Kitty Gordon and Jack Wilson will be jointly starred next season in a new musical comedy to be produced by Fred E. McKay, called "The Queen and the Clown." At the present time Miss Gordon is playing a motion picture engagement with the World Film Corporation and Mr. Wilson is appearing in vaudeville. Victor Herbert, who wrote the delightful music for "The Only Girl," is also the composer of thirty-five other musical plays. Among them the most successful beling "The Fortune Teller," "The Serenade," "It Happened in Nordland," "Babette," "The Singing Girl," "Babes in Toyland," "Mile, Modiste, "The Red Mill, "The Prima Donna," "The Ameer," "The Lady and the Slipper," "Cyrano de Bergerac," "Sweethearts, "The Madcap Duchess," etc.

Mary Pickford, the movie star, will Mary Pickford, the movie star, will appear at the Hippodrome Sunday night, March 26, in a sketch staged under the direction of Daniel Frohman. Miss Pickford will donate her share of the receipts to the fund being raised by the motion picture industry for the Actors Fund Endowment.

David Bélasco will produce three new plays this spring, beginning with a com-edy by Roi Cooper Megrue, rehearsals bayld Belasco will produce three how plays this spring, beginning with a comedy by Rof Cooper Megrue, rehearsals for which have already begun. It will be presented for the first time about the middle of April in Atlantic City, with a cast including Frank Craven, Henry Stanford, Harry Leighton, Carroll Meccomes, Marion Abbott, Alica Thomas,

commencing April 3. Channing Pollock.
Hennold Wolf, and Gene Buck supplied
the lines and lyrics of the surrent revue. Joseph Urban painted the scenery.
Louis Hirsch and Dave Stamper are responsible for the music.

The huge cast will include such popular local favorites as Ina Claire, Anna
Fennington, Lucille Cavanagh. Kay
Leurell, Emma Haig, the Ogkiand elsters, Mae Hennessy, Lucille Storer, Dorothy Godfrey, Grace Jones, Gladys
Lottus, Bert Williams, Leon Errol, W.
C. Fields, Ed. Wynn, Charles Purcell,
Will West, Carl Randall, George White,
Phil Dwyer, Addison Young, Arthur
Rose, Ethel Delmar, Eleanor Dell, and
many others.

Adele Rowland will headline the B. F. Keith Theater bill next week. Keith Theater bill next week.

Frank McIntire, late star of "The Traveling Salesman." will offer "The Hat Salesman." Still another special feature will be Amelia Stone and Armand Kalisz. The balance of the bill will contain Charles Howard and company; Will Oakland, the minstref tenor, and his associate troubdours; Boiores Vallectia and her troupe of Indian leopards; Dolly and Mack, in a musical effort; Myrl and Delmar, in "Over the Garden Gate;" the pipe organ recitals, and the Pathe news pictorial.

Vaudeville.

Attractions

Coming To

Washington

Comedy.

On Monday, April 3, "The Little Shepherd of Kingdom Come" will be seen for the first time on any stage at the Belasco Theater. It is a new play by Eugene Waiter, founded on the famous novel by John Fox, Jr.

The cast includes: Jack Davis, Robert Forrest, Môns Hungarford, Wallace Owen, S. James, R. H. Barreit, Frank Gerback, George Dunn, David Ross, Louise Mackintosh, Crosby Little, James Mace, Olaf Skoolan, Robert Rogers, C. D. Woods, Mark Price, Joseph Mann, and Jack, the dog.

Manager Fred G. Berger announces "Clothes," the celebrated metropolitan success, as the attraction for next week at Poli's Theater.

It is a society drama in four acts by Avery Hopwood and Channing Pollock. Grace George attained her greatest success in it with a record of an entire neason at the Manhattan Theater, New York.

Henry Miller and Ruth Chatterion are to head the company when: "Daddy Long Legs" returns to the National the evening of April 10, for a second and last engagement in Washington.

Jean Welster's now famous play was produced at the National a little more than two years ago and scored a notable success. The play returns with Mr. Miller himself in the title role and with Miss Chatterion, who, in the laterim, has become a famous young star, in the role of Judy.

The latest and most popular edition of

the celebrated "Ziegfeld Follies" is to be exhibited at the National the week commencing April 3. Channing Pollock.

Burlesque. "The Kissing Maide" is the somewhat alluring title of the company which comes to the Gayety next week. The piece is headed by Sam Howe. Others in the cast are Margaret Flavin, Eva Mull. Stephie nderson, Hal Pierson, Tony Cortelli, Vera Desmond, Charles Moran, Butler Mandeville, Anna Vernon, Harry Prescott and the Columbia Tric.

John McCormack, the great Irish tenor, is to give a recital at Poli's on the afternoon of April 4, at 4:30 under

Maude Fay, the prima donna from the Metropolitan Grand Opera, who was announced for a recital on March 22, at the National found it necessary to postpone her appearance in Washing-ton until April 6 at 4:30 an account of illness. Miss Fay is a California girl, and there is great interest being mani-fested in her concert here.

Paderawski, the greatest of all pi-anists, will be heard in recital at the National Thursday, April 13, at 4:30, under the management of Mrs. Wilson-Greene. Paderewski is a household name, and the mere announcement that he will play, is sufficient to fill the house. His program will be announced shortly.

Derwent Hall Caine, son of the English novelist, will make his first appearance on the American stage, April 5, in Buffalo, when he will present his father's play. "Pete," with himself in the leading role. He will make a spring tour in the play under the direction of Henry Miller, and will be seen at a Broadway theater the beginning of next season. He has played the leading role in "Pete" more than 400 times in England. Francis Bushman will head the program at Moore's Garden Theater Suns gram at Moore's Garden Theater Suns day, Monday and Tuesday week of April 2 in "The Wall Between." He is assisted by Miss Beverly Bayne. Other attractions for the week include Charles Richman in "The Surprises of Au Empty Hotel;" Frank Daniels in "Mr. Jack Bucks the Alimony," the Seventi episode of "The Strange Case of Mary Page," featuring Henry Walthall and Edna Mayo; Virginia Pearson in "The Hunted Woman" and Lillian Walker in "A Cripple Creek Cinderella."

The program for the Strand Theater week of April 2, includes Florence Reed, in "Woman's Law" built around one of the absorbing domestic topics of the day, Mabel Tallaferro, remembered as the star of "Polly of the Circus." "Springtime" and other successes, in a new photo-play vehicle, "Her Great Price," and another film creation to be

This Week's Calendar

NATIONAL.—"Pollyanna." comedy, by Catherine Chisholm Cushing, with Patricia Collinge, Effe Shannon, and Herbert Kelcey. Evenings, Sil5. Matinees, Wednesday and Saturday, 2:15. Thursday, 4:30, "Southern Italy and Sicily." Elmendorf travel talk. Friday, 4:30, Pasquale Amato, baritone, and Florence Macbeth, soprano, in receital.

BELASCO—"The Only Girl," musical comedy, by Victor Herbert and Henry Blossom, with Wilda Ben-nett. Evenings, 8:20. Matthess, Wednesday and Saturday, 2120. POLI'S—"The Beauty Shop." stock production of musical comedy, with A. H. Van Buren. Evenings, 8:15. Matinees daily, except Monday,

GAYETY-Barney Gerard's "Follies of the Day" present "What Does the Public Want," buriesque, Even-ings, 8:15; Matine's daily, 2:15, To-day's performances, 3 and 8:15.

LOEW'S COLUMBIA—Pauline Fred-erick in "Audrey," films. Tocay, beginning at 3, Daily, beginning

GARDEN-William S. Hart in "Hell's Hinges," films, Today, ne-ginning at 3. Daily, beginning at 11. STRAND—Robert Edeson in "For a Woman's Fair Name," films. To-day, beginning at 3. Dally, begin-